

Rack Order and Signal Path I/P and O/P

Dell Studio 1555 (Source Virtual DJ Pro)



Focusrite Scarlett 2i2 USB 2.0 Interface (Sound Card HQ O/P)

Balanced TRS L/R Outputs



Mixer Korg 888D (Digital Mixer/Recorder - Unbalanced O/P)



DCX 2496 DSP

Signal: **XLR IN/OUT** BALANCED

SPKR: N/A Digital Signal Processing Unit



iNUKE 1000 CLASS D SWITCHED MODE

Signal: **XLR L/R I/P**, BALANCED

SPKR: SPKN L/R OUT Eminence Super Tweeters/ B-Radial 8 ohms
100 watts r.m.s. per channel Stereo

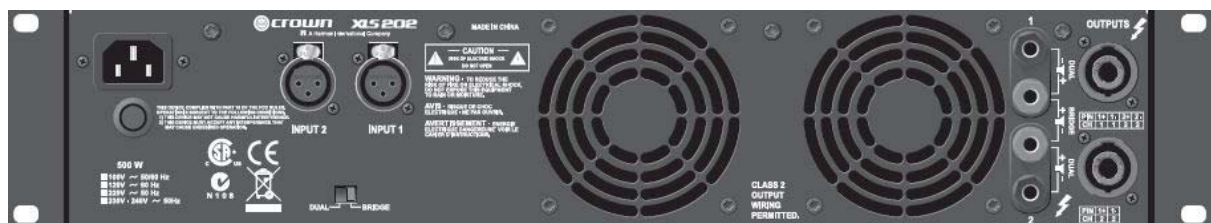


1U

Crown 802 CLASS AB

Signal: **XLR L/R I/P**, BALANCED

SPKR: SPKN L/R OUT Mackie S408 Mid/High 8 ohms
500 watts r.m.s. per channel Stereo



2 U

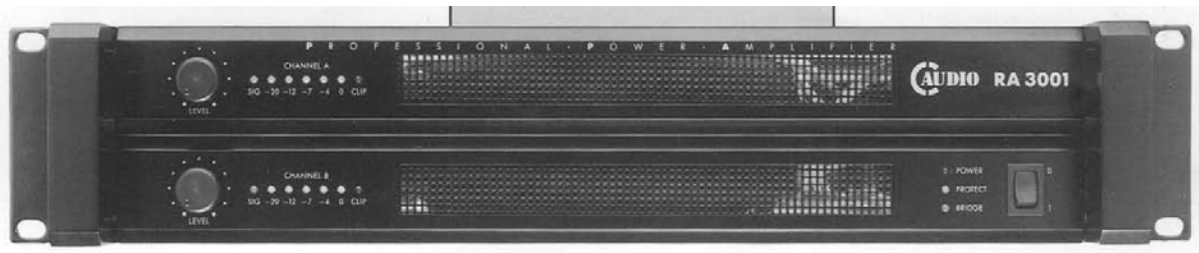
C-Audio RA-3001 CLASS AB

Signal: **XLR X2** from DCX 2496 BALANCED

SPKN OUT 2 X EAW/Mackie S410 Upper Bass 8 Ohms

2 X O/P Left & Right Signal Summed at DCX 2496 (Stereo)

500 watts r.m.s. per channel (both channels driven)



2U

QSC RMX 2450 CLASS AB

Signal: **XLR 1 x I/P Summed in DCX** BALANCED

SPKR: 2 X 8 Ohm Cubo 18* Extended linked through

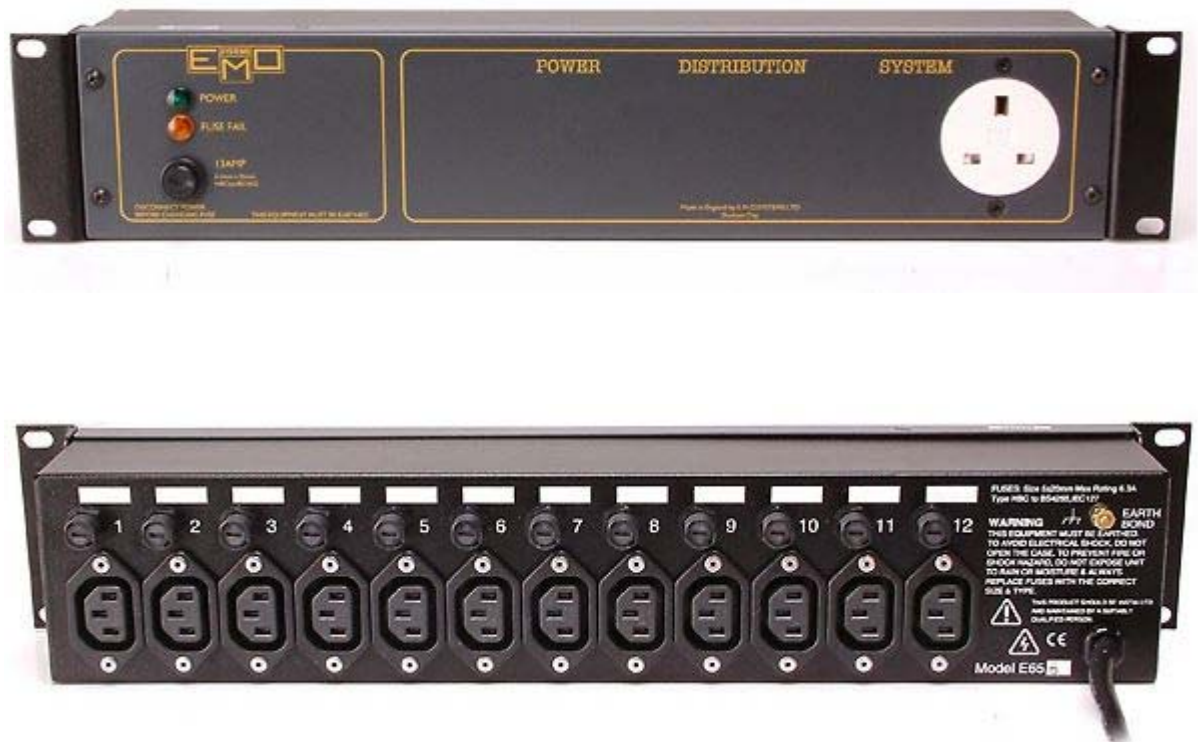
*CUSTOM 1 KILOWATT r.m.s. FOLDED HORNS UNDER CONSTRUCTION (4 ohms load)

1 X O/P Bridged Mono - cabs linked through, 4 ohms 2400watts



2 U

Mains Power Rack Distro: EMO EM42-656



2 U Mounted on Rack Back.

All Power Outputs Stated: R.M.S, AES, Continuous: 4,200 watts

Programme: 8,000 watts

Peak: 10,000 watts